

Cops on Camera

FRI 06 NOV / 09:45 / HUBS C

Police, Camera, Action! Docs on cops have been a staple of television schedules, and have traditionally fallen into two categories: those which seek to document the changing face of modern policing, and those which are happy enough to tag along on a motorway pursuit. Channel 4's recent documentary series, 'The Force' directed by BAFTA-winning Patrick Forbes, has been hailed as offering up a fresh approach. Determined to reinvigorate the genre, it uses the conventions of gripping TV dramas to enhance microscopic day-by-day access to the incident rooms of major police investigations. Patrick Forbes discusses how he made it.

Session Producer Heather Leach (Ginger Army)
Chair Simon Dickson (Channel 4)
Speakers Patrick Forbes (Oxford Film and Television)
 Roger Graef (Films of Record)
 With special guest speaker from the Police Force

Mini-MeetMarket

FRI 06 NOV / 10:00 / CHANNING HALL

The Mini-MeetMarket is a unique opportunity for new and emerging filmmakers to get feedback on their documentary idea. Up to 30 filmmakers were selected to take part in this project pitching and steering session. Each will have the opportunity to meet industry executives in an intimate roundtable environment, getting a response on their pitch, as well as pointers on how the idea needs developing, where to go next, and how to improve the chances of getting it funded.

Session Producer Kerry McLeod (DFG)
Speakers Christina Burnett (Wide Eye Pictures)
 Natasha Dack (Tigerlily Films)
 Christopher Hird (Dartmouth Films)
 Lucy Baxter (Mandrake Films)
 Nicola Lees (TV Mole)
 Andre Singer (West Park Pictures)
 Lucy Willis (Raw TV)
 Edi Smockum (NFTS)
 Sandra Whipham (Freelance)

Total Doclipse of the Art

FRI 06 NOV / 10:00 / THE CHAPEL

The artists' film and video session is a special conference session and networking event for documentary producers, artist filmmakers, documentary and web/mobile funders, crowd-funding experts, and anyone else interested in this crossover area. It will show what artists film is and discuss how to bring the allegedly-separate worlds of art and documentary much closer. This is with special regard to how to generate co-funding between the 2 sectors so that it's clear that whether it's on TV, cinema, gallery space, cross-platform or in a barn. There is rich crossover between documentary and artists film/video and that needs asserting and celebrating.

Session Producer Helen Jack (Shooting People)
Chair William Fowler (BFI)
Speakers Portland Green (Portland Green Cultural Projects)
 Gary Thomas (Animate Projects)
 Gideon Koppel (Van Films)
 Anthony Wall (BBC Arena)
 Gary Tarn (Land Media Productions Ltd)

**National Film Board of Canada
Cross Platform Pitching Competition**

FRI 06 NOV / 10:30 / SITE 1

Networks are starting to invest more in cross-platform and expecting multiplatform delivery in projects. What sorts of projects are the new digitally-minded commissioners looking for? Come along and hear the panel give an insight to their thinking as they respond to pitches from producers who have developed original ideas for cross-platform documentary projects. The projects have been selected by the National Film Board of Canada for their Cross Media Challenge for innovative, interactive and socially engaged content around the theme of Migration. One £5,000 co-production development deal with NFB will be awarded.

Session Producer Carolyn Payne (Freelance)
Chair Lucy Wurstlin (4iP)
Speakers Paula Le Dieu (BFI)
 Nick Cohen (BBC)
 Matt Locke (Channel 4)
 Hugues Sweeney (National Film Board Of Canada)
 Rob McLaughlin (National Film Board Of Canada)

Shooting People Present: Digital Bootcamp

FRI 09 NOV / 12:00 / HUBS B

The session will look at the opportunities for self and project promotion outside traditional 'windows', including a survey of what those windows are. Participants will learn about which social networking sites, blog and vlogs and best suited to their film, as well as receive top tech advice on everything from basic html to video compression rates. To help contextualise the session, there will also be a focus on case studies and an opportunity for group discussion

Session Producer James Mullighan (Shooting People)
Speakers Ingrid Kopp (Shooting People NYC)
 James Mullighan (Shooting People)
 James Franklin (Pixeco)



Commissioning Panel: Documentary

FRI 06 NOV / 12:00 / HUBS C

Documentaries are increasingly being commissioned by other genre commissioners, which sounds like great news for producers in search of a wider market. But how can documentary commissioners reclaim their territory? How healthy is documentary commissioning today? And what new trends and content are the different channels fighting over for the year ahead?

Session Producers Emma Read (Sky 1 HD, Sky 1, 2 and 3)
 Helen Scott (Clear Focus Productions)
Speakers Simon Dickson (Channel 4)
 Charlotte Moore (BBC)
 Chris Shaw (Five)
 Jo Clinton-Davies (ITV)

The Rights.tv Legal Surgery

FRI 06 NOV / 12:00 / YORKSHIRE ARTSPACE

Rights.tv will be running a free legal and business affairs surgery from 12pm - 5pm on Friday 6 November at the Yorkshire Artspace, down the road from The Workstation. The 15 minute one-to-one sessions will offer advice on development and underlying rights deals, co-productions, broadcaster and talent agreements and distribution and licensing deals. If you would like to book a session then please sign up at the Info Desk in The Workstation.

Session Producers Andrew Baker (Rights.tv)
 Caroline Reed (Rights.tv)

Documentary for Children

FRI 06 NOV / 12:15 / THE CHAPEL

How can documentaries for children possibly compete with cartoons? Yet this year Children's BBC have commissioned six thirty minute single documentaries for 6 - 12 year olds. Can any gritty portrayal of real life engage this audience? And isn't it exploitative to film vulnerable children and show it to their peers? Factual formats like 'Smoke House' and 'Election' have proved that children will come to challenging content but how will pure documentary fare in a fiercely competitive children's schedule? Join our discussion with the new controller of CBBC Damian Kavanagh and top independent producers of factual programmes for children.

Session Producer Carolyn Payne (Freelance)
Chair Carolyn Payne (Freelance)
Speakers Damian Kavanagh (CBBC)
 Mick Robertson (WisedUp)
 John Walsh (Walsh Bros.)
 Marc Goodchild (BBC)

NESTA: Reengineering your Business for Digital: Is it worth it?

FRI 06 NOV / 12:30 / SITE 1

This session is an opportunity to hear more about the NESTA/UK Film Council 'Take 12 - Digital Innovation in Film' programme. The programme, which has been running for a year with 12 businesses across the independent film industry, has been exploring how film businesses grow and survive in the digital world. Several of the participating businesses have developed cross-platform strands. The session will offer insights from these businesses as well as exploring the journey of going cross-platform. The panel debate will ask 'is it worth it?' with discussion around the challenges and realities of realigning your business in this way.

Session Producer Haidee Bell (NESTA)
Chair Morgan Holt (HUGE Entertainment)
Speakers Andy Glynne (Mosaic Films)
 Tom Cowling (Swan Turton)
 Haidee Bell (NESTA)
 Jörg Tittel (BreakThru Films)
 Jeremy Silver (Media Clarity)



Commissioning Panel: Popular Factual

FRI 06 NOV / 14:15 / HUBS C

It's cheaper than entertainment and drama but can compete in the ratings. So finding the perfect idea that will bring in the viewers is the holy grail for commissioning editors. But what makes factual programmes popular? Our Commissioning editors are here to tell you..... come and hear what they are looking for and how to get it commissioned.

Session Producers Emma Read (Sky 1 HD, Sky 1,2 and 3)
Helen Scott (Clear Focus Productions)
Speakers Emma Read (Sky 1 HD, Sky 1,2 and 3)
Steve Gowans (Five)
Dominique Walker (Channel 4)
Jo Ball (BBC)

Games and Storytelling

FRI 06 NOV / 14:30 / THE CHAPEL

Games are becoming increasingly more complex and involved, with thousands of players, playing across multiple platforms. No longer is it just about one person and their box. To be truly engaging games also have to tell a fascinating and engaging story. This session brings together the commissioners, the developers, the producers and the commentators to showcase and discuss the future of storytelling and explore the opportunities for documentary makers in the games world.

Session Producer Nigel Fischer (The Culture Company)
Chair Paula Le Dieu (BFI)
Speakers Margaret Robertson (Lookspring)
Alice Taylor (Channel 4)
Adrian Hon (Six to Start)
Mike Bennett (Oil Productions)

Campaigning Documentaries: The Thin Line Between Passion and Propaganda

FRI 06 NOV / 14:45 / SITE 1

Many documentary makers are driven by a desire not only to document the world but to change it. Initiatives like Channel 4 BRITDOC's goodfilm.org and The Good Pitch aim to link filmmakers to 'change-makers' like Greenpeace, Amnesty International, the Joseph Rowntree Reform Trust, which now fund new documentaries. But does this compromise editorial independence? Critics such as the BBC's Nick Fraser worry that NGOs could edge out impartial journalism with propaganda, however benign. While no one can deny NGOs the right to make documentaries, are there pitfalls in social action funding partnerships, and the passion for campaigning on film.

Session Producer Claire Fox (Institute of Ideas)
Chair Claire Fox (Institute of Ideas)
Speakers Jess Search (The Channel 4 BRITDOC Foundation)
Nick Fraser (BBC Storyville)
Ceri Dingle (WORLDwrite)
Kevin Toolis (manyriversfilms)



CROSSOVER

NESTA

Making
Innovation
Flourish

Question Time Special: Have Your Say - A Documentary Manifesto

FRI 06 NOV / 16:30 / HUBS C

What do you want the UK Government to do to support the documentary industry? With the election looming, this is your chance to put key recommendations in front of the new government. In this very special Question Time, an impressive line-up of documentary producers and leading industry figures debate the best suggestions: Production tax breaks? Increased broadcaster output requirements? Top slicing? Incentives for green production? More regional funds? Subsidies? ...What legislation and new codes of practice could the government implement to stimulate the sector? This lively and thought-provoking session offers you the chance to vote and decide which recommendations are sent to the major political parties. Vote and make a difference.

Session Producers	David Moore (Standout Films) Kim Duke (Freelance Producer/Director)
Chair	Ruth Pitt (Screen England)
Speakers	Alex Connock (Ten Alps) Jess Search (The Channel 4 BRITDOC Foundation) Brian Hill (Century Films) Alex Graham (Wall to Wall) Roger Graef (Films of Record) Roy Ackerman (Fresh One Productions, Jamie Oliver Group) Franny Armstrong (Spanner Films)

BBC

Music as Multi-layered Storytelling: A Masterclass with Itay Talgam

FRI 06 NOV / 16:30 / THE CHAPEL

This is a rare chance to see the legendary masterclass from Itay Talgam - the hit of MiP in Cannes this year where Itay wowed the audience in his demonstration of how the skills of conducting an orchestra translate to the skills required to shape the narrative of any storytelling artform. When you watch Conductor Carlos Kleiber, you notice he is dancing, acting out his joy, telling his own personal story of the piece. At the same time he is, through the music, enabling the stories of all the other people involved to be heard and experienced: The story of the orchestra as a professional body; the story of the audience as a community; the personal stories of their members, as well as the story of the composer, the written musical text, the instrument makers, the architects of that magnificent concert hall. This is the true, multi-layered, story of a concert and this masterclass is a revelation and a must for anyone interested in storytelling in any form.

Session Producer	Virginia Heath (VKH Films)
Speaker	Itay Talgam (Freelance)

10 x 10

FRI 06 NOV / 17:00 / SITE 1

10 x 10 is the popular free workshop run in partnership by the Documentary Filmmakers Group (DFG) and the North American organisation Doculink. Come and take part as four filmmakers screen up to ten minutes of their work-in-progress and receive ten minutes of directed feedback from the audience - you. Work screened could include trailers, key scenes and even rushes, and it's a great opportunity for filmmakers to feel part of the independent doc community. It's also a rare chance to see what others are working on and find out what works, what doesn't and why.

Session Producer	Kerry McLeod (DFG)
Chairs	Lisa Salem (Independent) Kerry McLeod (DFG)



Channel 4 Interview: When Documentaries Get Real

FRI 06 NOV / 18:30 / HUBS C

Nick Curwin co-founded Firefly - now called Dragonfly Productions - which rapidly became one of Britain's most successful independent production companies. They have, in large part, built their reputation in a pioneering genre of programming which Nick - slightly tongue-in-cheek - calls 'Factual Theatre'. From the fly-on-the-wall cameras in a Canterbury home in 'The Family' and a studio built in a Harrogate rehab centre in which heroin addicts come off the drug live in 'Going Cold Turkey', to the hit-and-run theatricality of Gunther Von Hagens' 'Autopsy'. In 'When Documentaries Get Real' Hamish Mykura, Channel 4's Head of Documentaries and of More4, will be asking Nick about fresh approaches to documentary. As a genre, documentary is always interested in new subject matter - but is it too hidebound in terms of production values and approach?

Session Producer Jen Botting (Channel 4)
Chair Hamish Mykura (Channel 4)
Speaker Nick Curwin (Dragonfly Productions)



The A-Z Chatshow with Your Hosts AJ Schnack and Debbie Zimmerman

FRI 06 NOV / 19:00 / BRITDOC BAR

Friday Night Gala Dinner

FRI 06 NOV / 19:00 / CITY HALL BALLROOM

Enjoy a delicious sit down meal with wine, followed by a disco with legendary party catalysts, the Guilty Pleasures DJs and dance troupe display team, who will be playing all those songs you love to love!

Guilty Pleasures