

Awards Ceremony

SUN 08 NOV / 10:30 / SHOWROOM 4

Doc/Fest announces the winners of the six Sheffield Awards - including the inaugural Sheffield Inspiration Award- first thing on Sunday morning, presented by Roger Graef and the jury members. The best of our programme is honoured by a jury of peers and as well as the audience themselves. To be one of the first to know who this year's winners are, make you come early to secure a pastry, some coffee and a good seat.

Chair Roger Graef (Films of Record)



Citizen Filmmaking Around the World

SUN 08 NOV / 11:30 / HUBS C

With films like 'Burma VJ' using footage from high street cameras and mobile phones, and the wealth of films and documentary initiatives arming people with cameras rather than guns, there seems to be a dawning of a new age of citizen journalism which can result in films and footage reaching a mass audience. This session looks at the way in which both citizens and local filmmakers around the world can contribute to documenting issues that previously were left to the Western filmmakers.

Session Producer Andy Glynn (One World Media)



Penny Woolcock 1 DAY: TAKE 2

SUN 08 NOV / 12:00 / PENNINE

The debate about authenticity is constant in documentary and most strident when filmmakers cross the border into fiction. Penny Woolcock's latest film, '1 Day', which follows a Handsworth gang member's release from prison and the war that ensues between rival gangs, has already provoked accusations of "perpetuating stereotypes". 1 Day: Take 2 is a portrait of Handsworth through the eyes of those young people Penny found to play the characters in her drama. The films, made with the help of the NFTS, invite the audience to consider "ways of seeing", with Penny Woolcock and filmmakers Nicole "Justice" Inniss and Dylan Duffus.

Session Producers Dick Fontaine (NFTS)
Gugulethu Mseleku (Lady G Tramp/SAFISO)
Chair Dick Fontaine (NFTS)
Speakers Penny Woolcock (Blast Films)
Dylan Duffus (Freelance)
Nicole "Justice" Inniss (Imhotep Studios)



To Russia with Love: Leslie Woodhead Masterclass

SUN 08 NOV / 13:15 / HUBS C

'How the Beatles Rocked the Kremlin' is Leslie Woodhead's most recent film. It frames a career that began in 1962 filming a then unknown band in Liverpool's Cavern Club. 25 years later, when Leslie began to make films in Russia, he discovered how The Beatles' legend had soaked into the lives of a generation. Now, coming full circle, he has returned to Russia to meet The Beatles' generation and hear how the Fab Four changed their lives - and transformed their country into 'Beatlestan'. In this Masterclass, Leslie will share 20 years experiences of making documentaries in Russia.

Session Producer Martin Rosenbaum (Lone Star Productions)
Chair Nick Fraser (BBC Storyville)
Speakers Leslie Woodhead (Freelance)

The Hypothetical Truth

SUN 08 NOV / 13:30 / BRITDOC BAR

A new documentary from a respected filmmaker is about to have a world premiere at a major festival when suspicion is cast on whether the facts in the film are true. Join a group of filmmakers, journalists and industry vets as they wrestle and role play when the beloved panel from this year's True/False Film Festival comes to the UK.

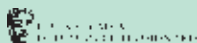
Session Producer A.J. Schnack (All These Wonderful Things)
Speaker A.J. Schnack (All These Wonderful Things)
Jess Search (Channel 4 Britdoc Foundation)
Sean Farnel (Hot Docs)
Geoffrey M Smith (Eyeline Films)
Teddy Leifer (Rise Films)
Karina Longworth (Spout Blog)
Matt Dentler (Cinetic)
Andrea Meditch (MSU Film Initiative)
Greg Sanderson (BBC Storyville)

The September Issue: A Masterclass with R.J. Cutler

SUN 08 NOV / 14:15 / PENNINE

R.J. Cutler got behind the scenes of the Bill Clinton campaign trail with D.A. Pennebaker to make 'The War Room' and in his latest film, R.J. managed to secure complete access to another closely guarded process: the making of Vogue magazine. This documentary about the inner workings of Vogue is beautiful and dazzling - but how did R.J. get in there and what was it like following the formidable Anna Wintour for those months? 'The September Issue' has been described as "a work of modern art" by Variety magazine.

Chair James Mottram
Speaker R.J. Cutler (Actual Reality Pictures)



The A-Z Chatshow with Your Hosts A.J. Schnack and Debbie Zimmerman

SAT 07 NOV / 18:00 / BRITDOC BAR