

### How will the Copenhagen Climate Summit Impact the Documentary Film Sector?

SAT 07 NOV / 09:30 / SITE 1

The Copenhagen Climate Summit will be one of the most seminal Summits of our generation, changing not just policies, but paradigms that impact all our personal and professional choices. The documentary film sector has two duties; firstly to disseminate knowledge and stories to inform and catalyse action. Secondly, to reduce our own energy use and carbon emissions. How do we move our sector forwards into the low/post-carbon economy? This dynamic panel combines both filmmakers and policymakers working in the environment sector.

**Session Producer** Jobeda Ali (Fair Knowledge)  
**Chair** Jobeda Ali (Fair Knowledge)  
**Speakers** Brian Woods (True Vision)  
 John Newbiggin (UK Film Council)  
 Richard Griffiths (Department of Energy and Climate Change)  
 Nick Rance (Television for the Environment)  
 Dr. Emma Gardner (AECOM)

### Carbon Planet

### Round Tables

SAT 07 NOV / 10:00 / CHANNING HALL

Looking for a chance to talk informally to some of the key buyers, experts and decision-makers at Doc/Fest? Come to our intensive, short, sharp session of 'round table' meetings for limited numbers where key international financiers and advisors present themselves to delegates and hold group discussions. This is a way to make connections with funders and experts, introduce yourself to them, and gather information on documentary financing in an informal and relaxed way in small groups. Attendance is first-come first-served. To sign up in advance to meet decision-makers at this session, email [marketplace@sidf.co.uk](mailto:marketplace@sidf.co.uk)

**Session Producer** Charlie Phillips (Doc/Fest)  
**Speakers** Peter Jäger (Autlook Films)  
 Margje De Koning (IKON)  
 Sally-Ann Wilson (CBA)  
 Simon Kilmurry (POV)  
 Danielle DiGiacomo (IndiePix)  
 Ryan Harrington (Gucci Tribeca Documentary Fund)  
 Claire Aguilar (ITVS)  
 Caitlin Boyle (Film Spout)  
 Natalie Difford (Chicken and Egg Pictures)  
 Rob McLaughlin (National Film Board of Canada)  
 Ikka Vehkalahti (YLE)  
 James Franklin (Pixeco)  
 Sabine Bubeck-Paaz (ARTE/ZDF)  
 Orna Yarmut (Israel CoPro Documentary Marketing Foundation)

### I Want to be in America (A.k.a. How to Succeed with a US Cable Broadcaster)

SAT 07 NOV / 10:00 / HUBS C

You've conquered Europe – ready to leap across the pond? YES YOU CAN. US broadcasters discuss working in the US market. Dawn Porter moderates. Panelists include Mark Wild who has been tasked with finding international talent for Nat Geo; Andre Singer of British "SuperIndie" West Park Pictures, supplier to HBO, National Geographic, History, TLC, NOVA, and PBS; John Lindsay, Vice President at KETC St. Louis a key part of the PBS broadcast empire, and Molly Thompson, Vice President A&E IndieFilms, home of Academy Award nominated 'Jesus Camp,' 'Murderball' and Sundance favorites 'American Teen' and breakout hit 'The September Issue'.

**Session Producer** Dawn Porter (A&E Television Networks)  
**Chair** Dawn Porter (A&E Television Networks)  
**Speakers** John Lindsay (KETC)  
 Mark Wild (National Geographic Television)  
 André Singer (West Park Pictures Ltd)  
 Molly Thompson (A&E IndieFilms)

### Masterclass: Marc Isaacs

SAT 07 NOV / 10:00 / THE CHAPEL

Marc Isaacs first worked as an assistant to filmmaker Pawel Pawlikowski and whose encouragement led Marc to make his debut film 'Lift'. From that debut onwards, Marc reveals a great capacity to empathise with the protagonists of his films. Never judging by appearances, his skill at getting to know the characters becomes part of the narrative of the film, challenging our prejudices and preconceptions with the reality he finds. Marc discusses his work with Mehelli Modi from Second Run DVD who has just released a collection of his films.

**Session Producer** Rachel Wexler (Bungalow Town Productions Ltd)  
**Chair** Mehelli Modi (Second Run DVD)  
**Speaker** Marc Isaacs (Freelance)

### What Filmmakers Can Learn from Pirates

SAT 07 NOV / 11:30 / PENNINE THEATRE

This year the battle for the future of digital distribution intensified. The founders of Pirate Bay were found guilty of assistance to copyright infringement and sentenced to a year in jail. A Shooting People poll indicated that ordinary filmmakers are deeply divided. A third welcomed the verdict saying they would never download a pirated film, but 22% had no problem with piracy and 41% would do so in certain circumstances. In July, 7% of the Swedish people voted for the Pirate Party in the European elections winning 2 seats reminding us that P2P sites are meeting the needs of a growing audience. If we can't beat them, can we join them to benefit both creators and audiences?

**Session Producer** Jess Search (The Channel 4 BRITDOC Foundation)  
**Chair** Jess Search (The Channel 4 BRITDOC Foundation)  
**Speakers** Amelia Andersdotter (Pirate Party)  
 Jamie King (P2P)  
 Peter Wintonick (Necessary Illusions/Eyesteel)  
 Andrew Robinson (Pirate Party)

### Improving Profitability and Performance – Successful Business Practice in Indie TV Production

SAT 07 NOV / 11:45 / SITE 1

Launched in London in June 2009 this is the first programme to emerge to guide TV production companies on what new, digital business models will look like, and equips them with the knowledge and insight to begin to adopt the necessary new business practices. With partnership funding from the European Regional Development Fund this Ravensbourne led programme covers essential topics to address the growing funding gaps in British TV. Programme originator Chris Thompson of Ravensbourne and the Programme's lead researcher and developer, Matt Marsh of Firsthand Experience will lead this session, bringing you the highlighted insights of the programme.

**Session Producers** Chris Thompson (Ravensbourne College of Design and Communications)  
 Carrie Wootten (Ravensbourne College of Design and Communications)  
**Chair** Chris Thompson (Ravensbourne College of Design and Communications)  
**Speaker** Matt Marsh (Firsthand Experience)



### Newsflash!

SAT 07 NOV / 12:15 / HUBS B

We're surrounded by news reporting extraordinary real-life stories – which one could you make into an interesting doc? Chose a real-life story and pitch it to our panel of experts who will vote for the pitch 'most likely to succeed'!

If you're over 16 and interested in getting into docs or have just started out, come along. The workshop is free to attend - just turn up!

**Speakers** Featuring special guest mentors from the Documentary filmmaking industry.

### Feature Documentaries: What Makes a Doc Theatrical?

SAT 07 NOV / 12:15 / HUBS C

A panel of feature doc producers, financiers and distributors talk about their experiences of being involved in theatrical documentaries. Each gives the lowdown of their successes and failures and what they believe are the qualities that make some documentaries worthy of cinema exhibition? The panel will then listen to 3 pitches for documentaries with theatrical ambitions and will consider, in the most practical terms, their theatrical potential: Is it a big screen experience? How likely is each pitch to attract theatrical financing in the current market? And how marketable is each project for a distributor?

**Session Producer** Rachel Wexler (Bungalow Town Productions Ltd)  
**Chair** Mia Bays (Missing in Action Films)  
**Speakers** Simon Chinn (Red Box Films)  
 Jason Wood (Curzon Cinemas)  
 Paula Crickard (Wild Bunch)  
 John Battsek (Passion Pictures)  
 Hamish Moseley (Momentum Pictures)

### Gravy Train or Ghost Train? The Journey towards Successful Co-Production

SAT 07 NOV / 12:15 / THE CHAPEL

What kinds of documentary project work as co-productions? With clips from successful collaborations, commissioners and producers describe the world of co-production and how it has changed over recent years. With an emphasis on public broadcasters in Europe, they debate the way forward, and answer audience questions on what the broadcasters are looking for.

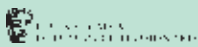
**Session Producer** Lowri Gwilym (S4C)  
**Chair** Axel Arno (SVT)  
**Speakers** Mette Hoffman Meyer (DRTV)  
 Barbara Truyen (VPRO)  
 Andre Singer (West Park Pictures)  
 Carl Hall (Parthenon Media Group Ltd)

### All Tomorrow's Parties: An Editing Masterclass with Nick Fenton

SAT 07 NOV / 13:45 / PENNINE

Nick Fenton is the editor of the Warp Films produced feature doc, 'All Tomorrow's Parties', (ATP), a project that is both an analysis of the cult phenomenon, (part DIY alt musicfest, part rundown holiday camp) and an extension of that phenomenon through the innovative "collective" way that the film came together. Editor, Nick Fenton explains how he synthesised the myriad footage into a brilliant, coherent film. Nick is joined by producer Luke Morris, to put the editorial role on 'All Tomorrow's Parties' into a wider context and to illuminate and reflect on the many different factors and issues an editor has to contend with during an edit.

**Session Producer** Grant Keir (Faction North)  
**Chair** Grant Keir (Faction North)  
**Speakers** Nick Fenton (Warp Films/Cinema 16)  
 Luke Morris (Momac / Warp Films)

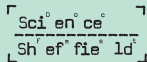


### Media Under the Microscope: How Popular Culture Could Change the Face of Science

SAT 07 NOV / 13:45 / SITE 1

In the past, producers made films about science, but now it seems that dynamic is being turned on its head. Social networking models, massive multiplayer online games like World of Warcraft and even Zombie films are helping inform how viruses spread and are increasing our understanding of how we socialise and form networks. We discuss what it means for scientists and content producers and take a light-hearted look at what happens when the media world is put under the microscope. During the session we will also reveal the final results of the Doc/Fest networking system Flink and find out who were the best and worst networkers in the Docs community!

**Session Producer** Lucy Baxter (Mandrake Films)  
**Chair** Mark Atkin (Crossover)  
**Speakers** James Kilner (Wellcome Trust)  
 Nina Fefferman (Rutgers University)  
 Plus additional speakers to be confirmed



### Filmmaking on the Frontline: In association with the Frontline Club

SAT 07 NOV / 14:15 / THE CHAPEL

Entering a country to film an imminent military coup, being taken hostage by the Taliban while filming on the Afghanistan and Pakistan border, losing a colleague while filming in a conflict zone: James Brabazon, Sean Langan and Vaughan Smith have all knowingly put their lives at risk to report from areas considered out of bounds. Without their coverage, our view on the world would not be as full. This opportunity to hear seasoned experts share their experiences about filming on the frontline and discuss how to prepare for a dangerous shoot, is brought to you by DocHouse, in association with the Frontline Club, and is chaired by Shooting People's James Mullighan.

**Session Producers** Elizabeth Wood (DocHouse)  
 Charlotte Cook (The Frontline Club)  
**Chair** James Mullighan (Shooting People)  
**Speakers** Sean Langan (Freelance)  
 James Brabazon (Freelance)  
 Vaughan Smith (The Frontline Club)  
 John O McHugh (Freelance)

### Super 8 Filmmaking in the 21st Century

SAT 07 NOV / 14:30 / HUBS B

The Super 8 Filmmaking workshop will focus on how to shoot super 8 in today's digital world. Where to find cameras, how to use them, choosing from the wide variety of film stocks, developing a story that fits the format, finding processing, transfer to video and editorial options. Clips from a variety of Super 8 films will be screened for inspiration.

**Session Producer** Norwood Cheek



### The Channel 4 Sheffield Doc/Fest Pitch

SAT 07 NOV / 14:30 / HUBS C

The most popular pitch of the Festival is back for the eighth year running! Six contenders will compete in front of a panel of television executives, including Channel 4 Commissioning Editors. Everything from the candidates' CVs to their pitching skills will be under scrutiny. The prize: a 10-12 week placement to direct a half-hour film with a £50,000 budget for Channel 4's critically-acclaimed documentary new talent strand, 'First Cut'.

**Session Producer** Jen Botting (Channel 4)  
**Chair** Aysha Rafeale (Channel 4)  
**Speakers** Simon Ford (Freelance)  
 Lucy Willis (Raw TV)  
 Katie Bailiff (Century Films)



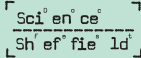
### The Wellcome Trust Broadcast Development Awards Pitching Panel

SAT 07 NOV / 15:45 / SITE 1

Come and pitch your science idea to The Wellcome Trust for a £10k prize! Wellcome's Broadcast Development Awards support the development of broadcast proposals that engage the audience with issues around biomedical science in an innovative, entertaining and accessible way. The pitch is open to innovative documentary, game and online projects that can engage large audiences with the impact of biomedical science on our lives and on society. Our funding will enable these ideas to be developed into high impact, well-researched proposals to be utilised in securing a broadcast platform and/or further funding.

**Session Producer** Lucy Baxter (Mandrake Films)  
**Chair** Daniel Glaser (Wellcome Trust)  
**Speakers** Tom Ziessen (Wellcome Trust)  
 Louisa Bolch (Wellcome Trust)  
 Adam Kemp (Independent)  
 Melanie Wallace (NOVA)

wellcome<sup>trust</sup>



### Age of Stupid: A Masterclass with Franny Armstrong

SAT 07 NOV / 16:00 / PENNINE

Franny Armstrong's 'The Age of Stupid' has taken the world by storm. It has done so with no broadcast commission, no pre-sale and no rich foundations but by re-writing the book on independent distribution and creating a new model for social campaigning films. It's the year's most exciting and invigorating story and Franny is here to tell it, with some of the best moments from the "making of" film: the pitching to potential funders, the endless shooting, the tortuous edit, the terrible screenings, the endless post production and the really hard work of getting the film seen.

**Session Producer** Emily James  
**Chair** Emily James  
**Speakers** Franny Armstrong (Spanner Films)

### What Have the Screen Agencies Ever Done for Us?

SAT 07 NOV / 16:30 / THE CHAPEL

What's the value of regional screen agencies to factual producers? The panel will consist of senior regional screen agency execs along with producers who have experience of, or opinions about, screen agencies - from business support and development funding through to help with finding crews, locations etc. The session's aim will be to alert programme makers to the practical and financial help that might be available across the country, and to hear about any problems people might have encountered in getting help. Do the agencies do a good job - or could they do better?

**Session Producer** Andrew Craske (Screen Yorkshire)  
**Chair** Ruth Pitt (Screen England)  
**Speakers** Sally Joynson (Screen Yorkshire)  
 Andrew Sheldon (True North)  
 Caroline Norbury (South West Screen)  
 Plus Independent Producer TBC

### Stitch and Pitch

SAT 07 NOV / 16:00 / BRITDOC BAR

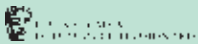
Fancy an opportunity to have a chat and gossip about documentary, and network with fellow delegates, whilst knitting a scarf, cross-stitching a documentary scene, and perhaps having a drink? This is your chance. Sheffield locals Craft Candy will supply you with wool to knit or crochet and thread to sew or cross-stitch, whilst you discuss the docs you've seen and the projects you're pitching. Bring the craft project you're currently working on, or start something new to depict your Doc/Fest experience. A fun event, but also a chance to meet and discuss ideas with other festival delegates.

**Session Producer** Helen Jack (Shooting People)  
**Speaker** Craft Candy

Craft Candy is a Sheffield based non profit organisation whose main role is to promote craft and craftspeople within Sheffield.

The group is run completely by volunteers and has now grown to 30 members which include a mix of artists and craftspeople. Craft Candy run a series of monthly craft workshops, organise three contemporary craft fairs a year and also hold special one off events for the public.

Visit <http://www.craft-candy.org> for more information.



### Tapeless Made Easy

SAT 07 NOV / 16:45 / HUBS C

Tapeless workflows are finally hitting the mainstream and there's a lot of misinformation and confusion out there. If managed properly tapeless workflows can work like a dream, if not they can also become a nightmare. The aim of the session is to clear up the confusion and provide a clear guide to making tapeless work for you. The panel will consist of experts in the field who have direct experience of working with tapeless material. Come along to listen to advice, hear about what to do and what not to do, ask questions and share tips. Come and see the cameras for yourself.

<b>Session Producer</b>	Sara Hill (Prime Focus Broadcast- previously known as blue)
<b>Chairs</b>	Sara Hill (Prime Focus Broadcast- previously known as blue) Paul Willey (Prime Focus Broadcast- previously known as blue)
<b>Speakers</b>	Deborah Weavers (Freelance) Neil Thompson (Sony) John Funnell (Panasonic)

### The Wellcome Trust Networking Event

SAT 07 NOV / 17:15 / YORKSHIRE ARTSPACE

Come and catch up about this year's science project, meet scientists and commissioners and celebrate the announcement of the Wellcome Trust Pitch Competition winners with a glass of wine.

wellcome trust

Sci en ce  
Sh e f f i e l d

### What's Happening in the Balkans?

SAT 07 NOV / 17:30 / SITE 1

Documentary-making in the Balkan states is a model of self-sufficiency and imaginative filmmaking and fundraising. With the launch of the new Balkan Documentary Centre, there is the possibility of a strong new powerhouse region for international co-production. So what's happening in the East?

<b>Session Producer</b>	Georgie Weedon (Gingerwink Media)
<b>Speakers</b>	Veton Nurkollari (DokuFest) Anna Stoeva (AGITPROP/Balkan Documentary Centre) Martichka Bozhilova (AGITPROP/Balkan Documentary Centre) Alexandru Solomon (Hi Film Productions) Rada Sestic (Sarajevo Film Festival/IDFA)

### The A-Z Chatshow with your Hosts A.J. Schnack and Debbie Zimmerman

SAT 07 NOV / 18:00 / BRITDOC BAR

### BBC Interview: How Much Does the BBC Love Docs?

SAT 07 NOV / 19:00 / PENNINE

As the market for documentaries in the UK continues to shrink, and indies find it harder and harder to get commissions, we look at how much the UK's biggest player actually loves Docs. Is the BBC doing all it can to make sure the great British tradition of docs stays strong, and that the audience still loves them? In a comprehensive look at the BBC Doc landscape, Charlotte Moore – the BBC's Commissioning Editor for Documentary - is joined by two of the BBC's senior Strand Editors and one of the UK's most acclaimed filmmakers to argue that the BBC really does love Docs. Leading industry figures and the audience will get their chance to answer back - not just with a Q&A, but with an exciting and unexpected way of showing how convinced they are!

<b>Speakers</b>	Charlotte Moore (BBC) Nick Fraser (BBC Storyville) Nick Mirsky (BBC) Morgan Matthews (Minnow Films)
-----------------	--

**BBC**

### Saturday Night Party

SAT 07 NOV / 20:00 / SHOWROOM BAR

After a hectic few days pitching, networking and documentary viewing, join us for the social highlight of the Festival, and a night of drinking and dancing, starring this year's resident uber-pop aficionados, the Guilty Pleasures DJs.

Complimentary drinks generously provided by Prime Focus.



Guilty Pleasures